

# Organ

## Quoique soyez petit encore

*pour Cuivres, Orgue et Timbales*

Vieux Noël français (1800)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score is arranged in two systems. The first system includes staves for Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The Organ part is written for a two-manual instrument, with a grand staff (treble and bass clefs) and a separate bass line. The second system includes staves for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The Organ part continues with a grand staff and a separate bass line. The score is in 6/8 time, with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 60 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part is particularly prominent, with intricate melodic lines and harmonic support. The brass instruments (Trumpets, Trombones, and C Trumpets) provide harmonic reinforcement and melodic counterpoints. The Timpani part is mostly rests, with occasional rhythmic patterns. The overall texture is rich and varied, typical of a 19th-century French Noël.

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

18

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

18

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

24

24

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

29

29

38

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

38

Timp.

38

Org.

42

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

42

42

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

45

45

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.